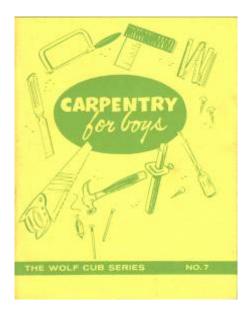
### **Carpentry For Boys**



The Wolf Cub Series No. 7

(1965)

Published by The National Council Boy Scouts of Canada Ottawa Ontario

Catalogue No. 20-237

# Downloaded from: "The Dump" at Scoutscan.com http://www.thedump.scoutscan.com/



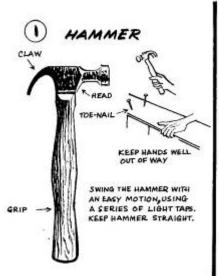
#### Editor's Note:

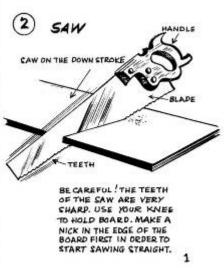
The reader is reminded that these texts have been written a long time ago. Consequently, they may use some terms or express sentiments which were current at the time, regardless of what we may think of them at the beginning of the 21<sup>st</sup> century. For reasons of historical accuracy they have been preserved in their original form.

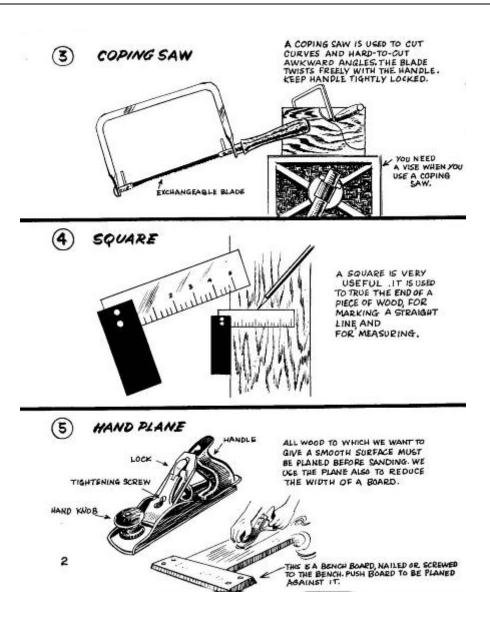
If you find them offensive, we ask you to please delete this file from your system.

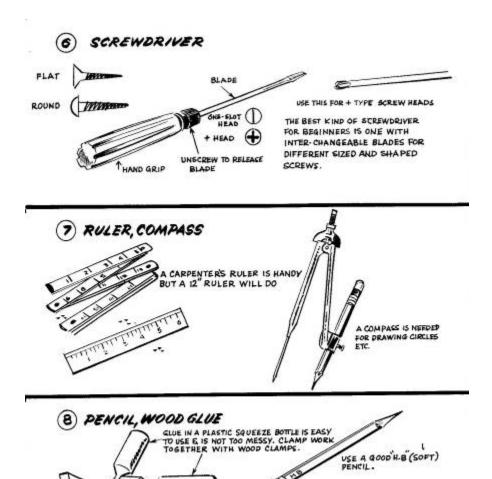
This and other traditional Scouting texts may be downloaded from The Dump.



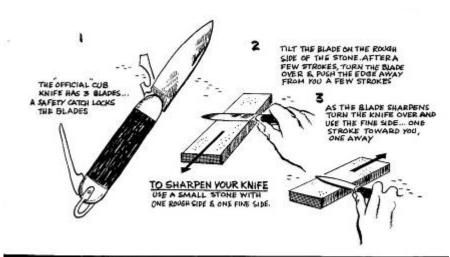




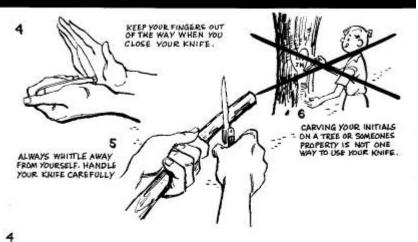


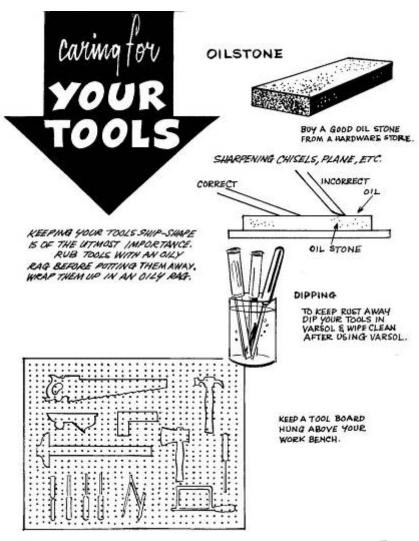


GLUE BOTH PIECES OF WOOD. LET GLUE SET TILL TACKY. TRUMB TO PUSH KNIFE AWAY FROM YOU.



### The KNIFE and its uses!



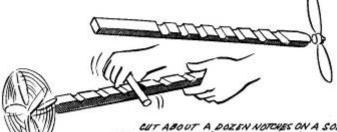




CUT OFF A SECTION OF A STRAIGHT WILLOW BRANCH ABOUT 3 OR 4 INCHES LONG & ABOUT 1/2" IN DIAMETER. WHITTLE ONE END ON A SLANT TO FORM A MOUTHPIECE THEN NOTCH AS ILLUSTRATED. PUSH CORE OF WOOD CAREFULLY OUT OF ITS BARK SHELL

# using your tools!

### MAGIC WINDMILL

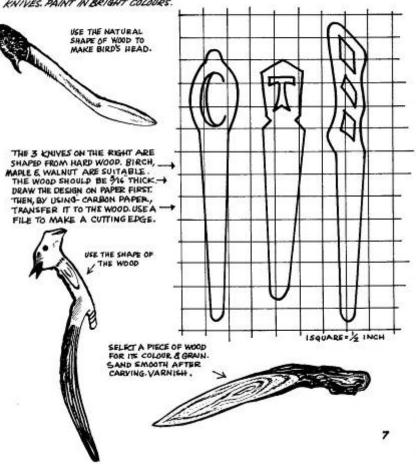


CUT ABOUT A DOZEN NOTCHES ON A SOFT WOOD STICK WHICH IS '5" SQUARE AND T"LONG, PIN OR MAIL AS WOODEN PROPELLER ON THE END OF THE STICK. THEN RUB A PENCIL QUICKLY OVER THE NOTCHES. THE VIBRATIONS MAKE THE PROPELLER ROTATE.

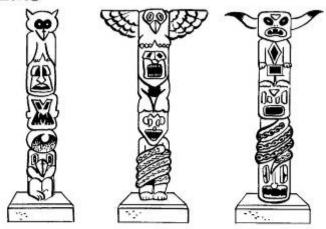
е

### PAPER KNIVES

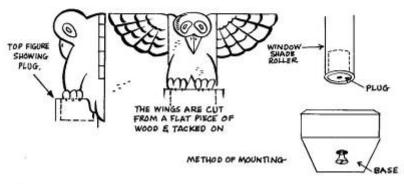
PAPER KNIVES ARE FAIRLY SIMPLE TO WHITTLE.USE DIFFERENT WOODS, MAKING USE OF THE RNOTS, TWISTS, ETC. IN THE WOOD TO MAKE INTERESTING HEADS FOR YOUR KNIVES, PAINT IN BRIGHT COLOURS.



### TOTEMS



CARVED & CAREFULLY PAIN-TED MINIATURE TOTEM POLES MAKE FINE GIFTS. FROM AN OLD WIMDOW SHADE ROLLER CUT AN 8" SECTION, CUT A WOODEN PLUG & OLUE IN THE BOTTOM, SKETCH OUTLINE FIGURES IN PENCIL - WITH A VERY SHARP KNIFE CARVE THE FIGURES AS SHOWN. FASHION THE TOP HEAD TO ACT AS PLUG. PAINT IN BRIGHT COLOURS, MOUNT ON 2X4" BASE OF BALSA OR PINE



### NECKERCHIEF SLIDES

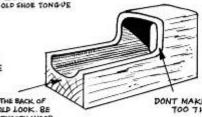


YOU CAN SPEND MANY HAPPY HOURS NHITTLING NECKERCHIEF SLIDES FROM SOFT WOOD, SUCH AS WHITE PINE, POPLAR, WILLOW & BASS.

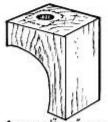
EARS MAPE OF

A COWS-HEAD SLIDE MADE FROM A FRUIT PIT, WORNS ARE SPURS FROM A COCKS LEGS.

> THIS IS THE WAY THE BACK OF THE BLOCK SHOOLD LOOK. BE SURE TO LEAVE ENGOSH WOOD FOR THE FIGURE.



DONT MAKE WALLS TOO THIN.



CUT OUT OF 1/2 TO 2 MATERIAL,



SMALL HOLES CAN BE BORED OR DRULLED FIRST, AND ENLARGED WITH A KNIFE.



THE SHAPE BLANK USED FOR CARVING DOLLS & TOTEM POLES.

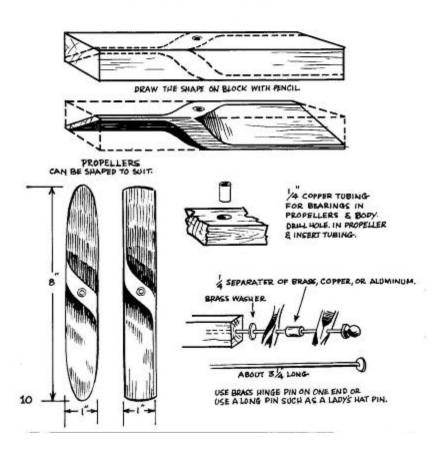


A NECKERCHIEF MADE FROM THE VERTEBRA OF A SHEEP

FROM THE BLANKS SHOWN HERE YOU CAN WHITTLE ANY DESIGN YOU WISH, USE POSTER PAINT FOR PAINTING, FINISH WITH CLEAR SHELLAC.



THE REST BUT IT'S WELL WORTH THE EFFORT,
USE A COFT WOOD THAT YOU CAN WHITTLE.
BALSA WOOD IS POPULAR BECAUSE IT IS
VERY EASY TO CARVE & YET IS FAIRLY STRONG.



## MUDMAT

(USING THE HAMMER)

THIS IS A GOOD PROJECT
FOR LEARNING TO USE THE
HAMMER. IT WILL ALSO KEEP THE
HOUSE MUCH CLEANER. MAKE THE
BASE FIRST FROM A PIECE OF
HAROWOOD—BIRCH, MARLE, ETC.
LEAVE '8 BETWEEN CAPS. LAY
OUT AS SHOWN. THE DISTANCE
BETWEEN LINES IS THE DIAMETER OF
CAP PLUS '8.

16





USE POP BOTTLE CAPS WITH CRIMPED EDGE FACING UP.



USE A STRONG, WIDE, FLAT-HEADED HAIL (THE TYPE USED FOR SHINGLES)

BEVEL

15

LAY OUT PENCIL LINE EQUARES . CENTRE BOTILE CAP & NAIL INTO " PLACE

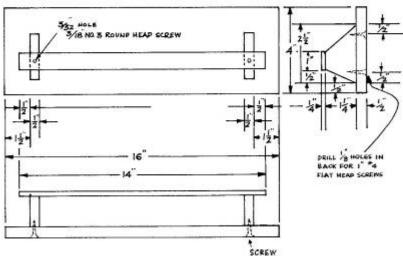


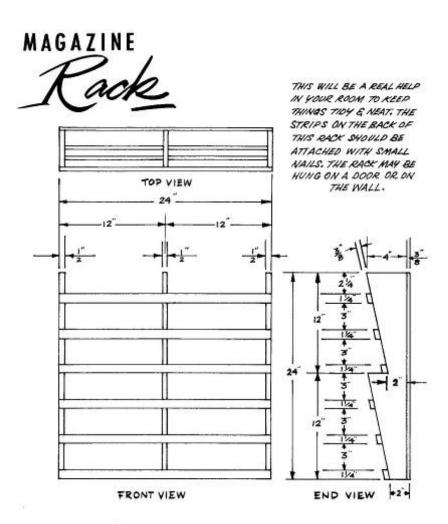


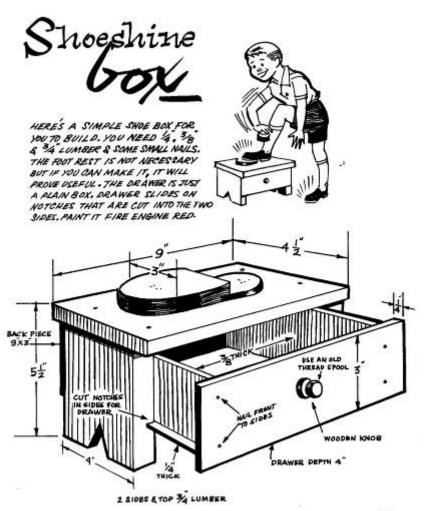
### NECKTIE RACK

THIS HANDY BACK-OF-THE-DOOR
TIE RACK WOULD BE A WELCOME
GIFT ITEM. USE BOFT WOOD,
PREFERABLY PINE, & SAND
SMOOTH ALL CORNERS AND
EOGES,



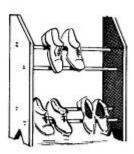


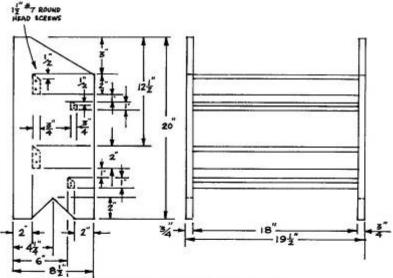




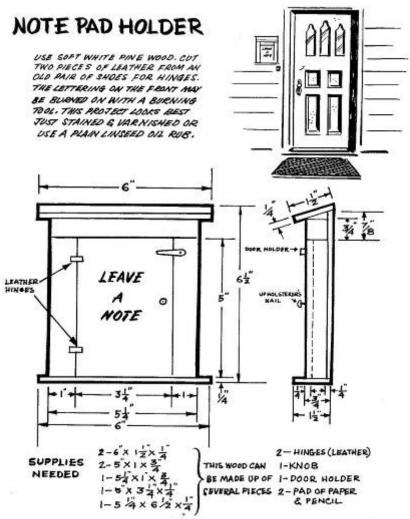
### SHOE RACK

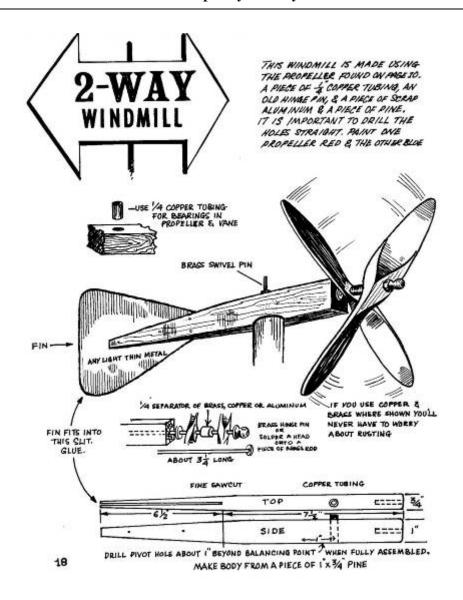
THIS PROSECT IS A LITTLE MORE DIFFICULT THAN THE OTHERS & ACCURATE MEASUREMENT IS NEEDED. A SOFT TYPE OF WOOD IS REQUIRED, SUCH AS 34 PINE. THE CROSS PIECES ARE HELD IN PLACE BY TWO 14"#7 ROUND HEADED SCREWS, PLACE THE SCREWS THROUGH THE SIDE PIECES & MITO THE BIOLS OF THE CROSS PIECES.

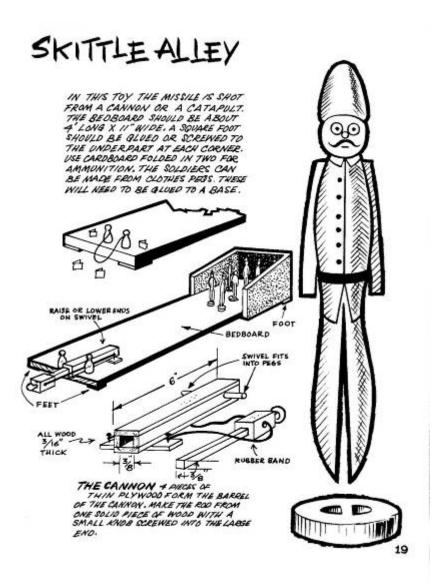




THIS SHOE RACK CAN STAND UP ON ITS OWN, OR IT MAY BE ATTACHED TO THE BACK OF A CLOSET DOOR. OR ON A CLOSET WALL WITH SCREW EYES.

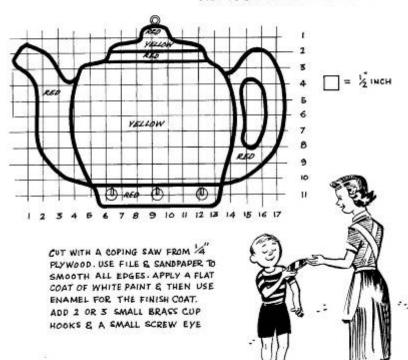






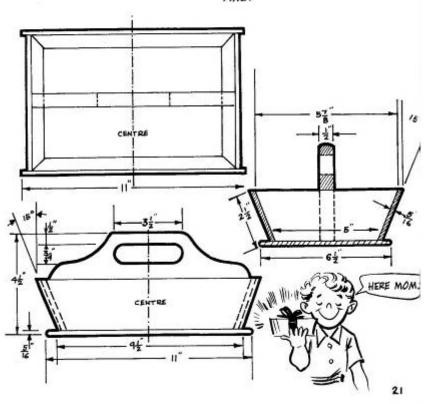
### POT holder rack

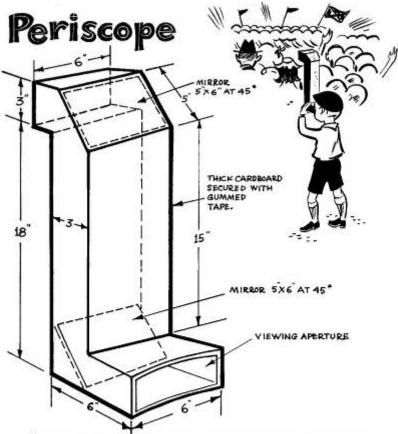
AN ITEM THAT WILL FIND A WELCOME HOME IN ANY KITCHEN IS THIS POT HOLDER, RACK. A COPING SAW IS USED TO CUT OUT THIS PROTECT.



# KNIFE & FORK

THIS PROTECT LOOKS MORE DIFFICULT
THAN IT REALLY IS. USE 5/16
THICK PINE, SAND ALL PIECES
BEFORE STAINING OR PAINTING,
THE HANDLE IS MADE FROM 2
PINE.





YOU WILL NEED THICK CARDBOARD, TWO MIRRORS 5X6" & A ROLL OF / GUMMED PAPER.CUT OUT 2 SIDES, FRONT, BACK & BOTTOM, PAINT THE INSIDE WITH BLACK PAINT, JOIN PIECES TOGETHER USING THE GUMMED PAPER. GUM THE JOINTS ON BOTH SIDES. LEAVE EYES. PAINT THE OUTSIDE WITH ENAMEL.

THE BOTTOM SECTION TILL LAST, NOW INSERT TOP & BOTTOM MIRRORS ADJUST MIRRORS TO PROPER ANGLE, THEN GOM INTO PLACE . GUM BOTTOM PIECE INTO PLACE. CUT OUT HEADREST, SO THAT IT WILL FIT SNUGLY AGAINST YOUR

### SPICERACK

MOTHER WILL LOVE THIS.

DIMENSIONS ARE GIVEN BUT

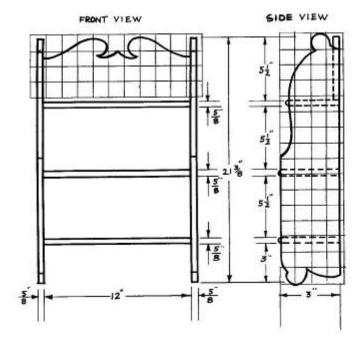
YOU CAN CHANGE THESE TO SUIT

HER SPICE TARS, BUILD FROM

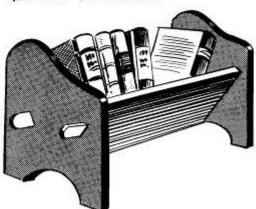
PINE & SAND SMOOTH ALL

FINISHED PARTS, SHELLAC OR YARNISH.

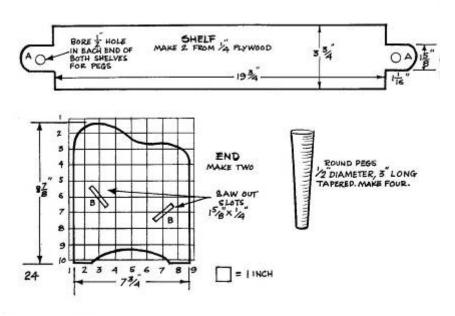




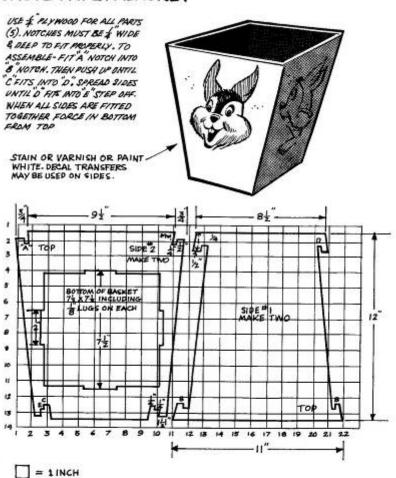
### **BOOK TROUGH**

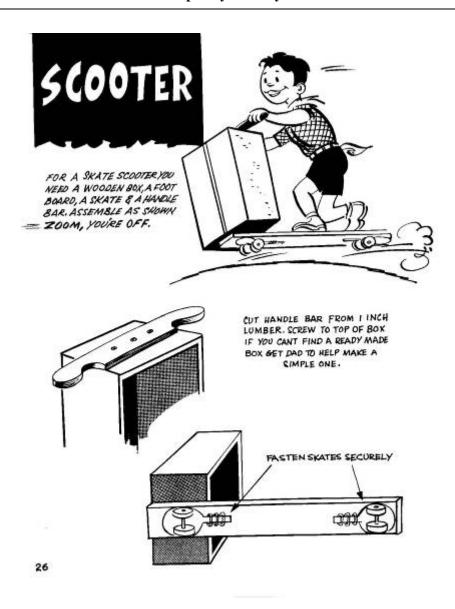


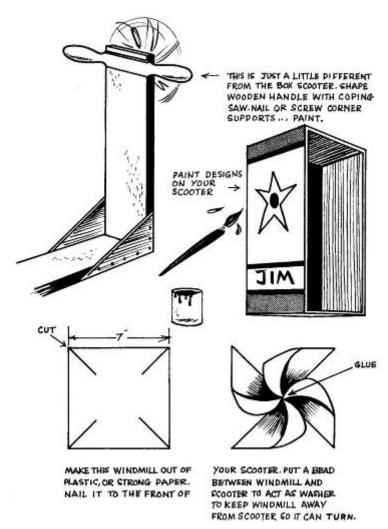
TRACE DIAGRAM OF BOOK-ENDS ONTO 3/8 BOARD OR PLYWOOD. SHELVES MAY BE COT ACCORDING TO MEASUREMENTS WITH-OUT TRACING TO ASSEMBLE, INSERT A THROUGH 8; PUSH IN PEGS. SANDPAPER ALL EDGES. PAINT OR STAIN.

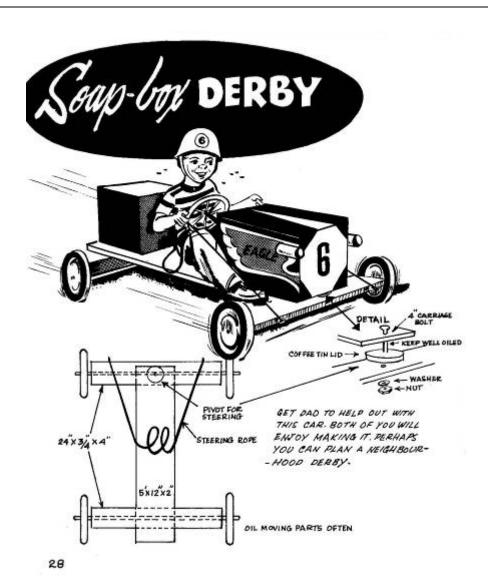


#### WASTE PAPER BASKET

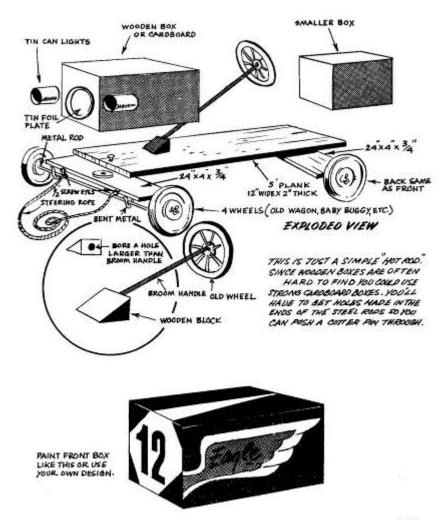








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### FINISHING

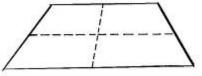
### (SANDING, STAINING, VARNISHING, PAINTING)

THE WAY YOU FINISH YOUR WORK IS VERY IMPORTANT. A LITTLE EXTRA SANDING CAN MAKE A GREAT DEAL OF OIFFER ENCE. SUGGESTED HERE ARE THE MOST POPULAR METHODS OF FINISHING.

#### MAKE A SANOING BLOCK



MAKE A BLOCK ROUGHLY 3"X 4" TO FIT IN YOUR HAND FOLD SANDPAPER AROUND THE BLOCK



A SHEET OF SANDPAPER WILL PROBABLY BE LARGE ENOUGH TO COVER 4 SANDING BLOCKS.

#### SAND WITH THE GRAIN

RUB IN SHORT STEADY MOVEMENTS BACK & FORTH.

#### CURVED SURFACES

HOLD SANDPAPER AS SHOWN. SHAPE HAND TO FIT CURVES.

